

Women's Club of Minneapolis Collection

COLLECTION SUMMARY

Collection number: B560 Accession #: 2021.210.0001-2021.210.0002

Collection Repository: Hennepin History Museum
2303 Third Ave
Minneapolis, MPLS 55404

Dates: 1913-2016

Extent: 2 Hollinger boxes (.834 linear feet)

Creator: Unknown

Language of Materials: English

ADMINISTRATIVE HISTORY

The Women's Club of Minneapolis will be referred to as the WCOM throughout this finding aid. This club was founded in 1907 by socialites. The club purchased a club house across from Loring Park and was designed by Léon Arnal, the architect of the Foshay Tower. As of July of 2021, the club is still in the same location.

There was always a philanthropic aim for the WCOM including founding non-profits, fundraising for education (They help fund MPLS to get interior plumbing) and scholarships.

In 1914, Helen Keller spoke at WCOM. Many other prominent people have spoken at this organization. In 1942, the WCOM was involved with the war effort.

SCOPE & CONTENT

The archivist series contains research done by the archivist and restricted files. The restricted file contains 1990s and early 2000s yearbook and requires permission from the archivist.

The administration series contains documents that are important for organization. This includes committee and building information.

The artifact series contains a pin.

The history series ranges from 1920-2007. Significant items in this series are correspondence between two members, a trove of newspaper articles and member bios from the 1920s.

The publication series contains yearbooks and bulletins. The bulletins from 2016-2017 contains a 2016 program.

The research series contains institutional research about WCOM. The archivist suspects it came from a copied internal history book. There is also a thesis about the organization from 1907-1914.

ACCESS

This collection has one restricted folder. Otherwise, the remainder of the collection is open for researchers and has no restriction.

COPYRIGHT

The researcher assumes the responsibility for ensuring copyright is followed. When and where possible the archive will provide information related to the copyright owners, but it will be the responsibility of the researcher to ensure copyright laws are followed. Requests for permission to publish material in this collection should be directed to the Archivist.

RELATED MATERIALS

- B590 Ann Barnum
- Women's Club of Minneapolis Bulletins (1952-2016)

ACQUISITION

Materials were donated by an unknown donor.

COLLECTION INVENTORY

Series: Archivist Notes

<u>Box No.</u>	<u>Folder No.</u>	
1	0	Archivist Restricted files Folder 1
1	1	Archivist Future Projects
1	2	Archivist Notes

Series: Administration

<u>Box No.</u>	<u>Folder No.</u>	
1	3	2003 Restoration
1	4	2007 Proclamation
1	5	Drama Committee
1	6	Preservation Committee

Series: Artifacts

<u>Box No.</u>	<u>Folder No.</u>	
1	7	Pin

Series: History

<u>Box No.</u>	<u>Folder No.</u>	
1	8	1920-1930s
1	9	1940s
1	10	1980s

1	11	Jewett Correspondence
1	12	Jewett Misc.
1	13	Members Bios
1	14	Newspaper Articles F. 1
1	15	Newspaper Articles F. 2

Series: Programs

<u>Box No.</u>	<u>Folder No.</u>	
1	16	Program: 1907-1968 Art Program
1	17	2000-2010
1	18	2011-2020
2	19	Undated

Series: Publication

<u>Box No.</u>	<u>Folder No.</u>	
2	20	1927-1928 Yearbook
2	21	1947-1957 Spring Salon
2	22	Bulletin 1913-1914, 1920, 2002
2	23	Bulletin 2016-2017 2018.008.001-009
2	24	Index

Series:

<u>Box No.</u>	<u>Folder No.</u>	
2	25	Research F. 1
2	26	Research F. 2
2	27	Research F. 3
2	28	Research F. 4
2	29	1907-1914 Research paper



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